

Nam June Paik

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I have worked frequently at ETC, Binghamton since it started.

I cannot describe, how much I owe to this center in the series of most important works of mine.

1) Paik-Abe Video Synthesizer was officially premiered at WGBH, but still it was well below the broadcast standard. It was finally welded into this broadcast standard at Binghamton. Without Ralph Hocking, this machine would not have been completed.

2) I made at Center two ^{important} most video sculptures !

Video Bed

TV CELLO.

TV cello played the KEY role in the making of the Global Groove at WNET TV LAB, that without Hocking's help I would have never been able to complete , or even conceive the Global Groove.

Video Bed played important role as recent/as in the DOCUMENTA telecast from Kassel Germany in the summer of 77.

3) My Selling of New York was almost completely made at ETC Binghamton with all TV LAB people being brought there. Loxton and Godfrey stayed 2 days at Binghamton to videotape and R Connor acted for two days.

4) This video tape session was so successful, ^{shot} it was used also in the "TRIBUTE TO JOHN CAGE (WGBH-WNET production), and this part is one of the key section in my Cage Tribute.

5) Selling of New York was revived as the opening segment of

my MEDIA SHUTTLE -New York-Moscow, in collaboration with Dmitri Devyatkin, and will aired through EEN over the wide area of PBS system... Also it will be aired in the Belgian TV. (1978. spring)

6) Even in my 1977 "Merce and Marcel" due to be aired through

WNET TV 1978 autumn, there is important segment "a baby", which is the baby of th Binghamton (Bob Diamond), which inspired me to construct whole show in the theme of resurrection through Video disc.

7) I must add that Shigeko Kubota also produced at ETC Binghamton her Duchamp-Chess piece in collaboration with Ken Dominick, which was shown at WHITNEY's Projected Video and

Rene Block gallery (NYC) and Kitchen at Mercer Art Center.

and Japan House gallery 1978

Both Shigeko and I am eternally indebted to ETC and Hocking for all this adventures and fruits.

Armin F. Paul